

MA THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

PRESS RELEASE

October 8, 1986

Programs Related to PAPER NOW: BENT, MOLDED, AND MANIPULATED

Guest Lectures

Three lectures by artists whose works are included in the exhibition.

November 5, 5:45 pm -- Paper as Primary Matter: Conceptual Changes.
Affecting Contemporary Art. Suzanne Anker.

December 3, 5:45 pm -- Memory and the Grand Tour. Michelle Stuart.

December 14, 2:00 pm -- A Twist of Fate/Nature Walks. Winifred Lutz.

Lecture/demonstration

November 16, 2:00-4:00 pm. Gwen Cooper, Associate Professor, Cleveland Institute of Art, will demonstrate papermaking and describe how she uses handmade paper in her artworks. Limited to 40 participants. To register, call 421-7340, extension 463.

Studio Series

Two Tuesdays, 1:30-3:30 pm, December 2 and 9. Instructed by Nancy McAfee of the Museum's Department of Education, students will use scrap materials and kitchen utensils to prepare pulp, form sheets and experiment with such techniques as painting with pulp and layering. Enrollment limited to 20. Fee: \$10.00. To register, call 421-7340, extension 463.

Audio-Visual Programs

A videotape, Handmade Paper Editions: Chuck Close in Collaboration with Joe Wilfer, will be shown daily at 11:00 am-12:00 noon and 2:00-3:00 pm. A slide-tape on the exhibition will be presented Tuesdays through Saturdays, 12:00 noon-2:00 pm and 3:00-4:00 pm (Wednesdays until 9:30 pm); and Sundays, 1:30-2:00 pm and 3:00-4:30 pm.

Gallery Talks

Daily, November 5 through November 9, and November 11, at 1:30 pm; December 3, at 7:00 pm.

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